

CULTURAL HERITAGE on line

Empowering users: an active role for user communities
15-16 December 2009
Florence - Italy

Following the success of the previous conference held in 2006, the Foundation Rinascimento Digitale, in collaboration with the Ministry for Cultural Heritage and Activities and the Library of Congress, is delighted to announce the 2nd edition: "CULTURAL HERITAGE online Empowering users: an active role for user communities". The conference aims to explore, analyze, and evaluate the state of the art and future trends in user communities and cultural contents on the web from an international perspective, and bring together academic researchers, policy makers and practitioners, providing a forum for the discussion and dissemination of the selected themes.

Internet continues to have an impressive impact on cultural heritage and humanist communities by affecting the way they work, use, exchange and produce knowledge. New architectures and radically different paradigms arise continuously engendering a deep rethinking of traditional roles and tasks. Though a continuous increase in ICT use has spread in the cultural heritage community, cultural institutions have been slower to adopt new technologies for cultural, economic and organizational reasons. Today it seems that users not only are able to adapt to technological changes faster than cultural institutions, but they are also driving innovation, by proposing new ideas and building up new paradigms of knowledge production.

The conference will start on the 15th of December with keynote lectures that investigate user needs and expectations, analysing how to better involve users and the cultural heritage community in creating and sharing digital resources. The plenary session on the 16th will start with the presentation of national and international scenarios, followed by two thematic sessions with scientific speeches selected through a Call for Papers.

Main Topics

- Cultural heritage and interactive Web
- Digital libraries
- Digital humanities
- Cooperation among museums, archives, libraries
- Digital preservation

Who should attend

- Cultural heritage institutions administrators and curators
- Digital humanities researchers and students
- Cultural tourism operators
- Professional associations in the fields of museums, archives, libraries
- Funding agencies
- Technology providers and developers

INFO AND PARTICIPATION AT THE CONFERENCE

Please kindly register at:
www.rinascimento-digitale.it/conference2009

INFO AND PARTICIPATION AT THE TUTORIAL

Please kindly register at:
www.rinascimento-digitale.it/conference2009

OFFICIAL LANGUAGES

Italian and English. Simultaneous translation is available

VENUES

Conference:
Teatro della Pergola
Via della Pergola 30 – Firenze

Tutorial:
Sala Verde - Palazzo Incontri
Via dei Pucci, 1 - Firenze

SECRETARIAT

FONDAZIONE RINASCIMENTO DIGITALE

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FOR ADDITIONAL INFORMATION

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Special thanks to the Supporters of the conference



*Empowering users: an active role
for user communities*

INTERNATIONAL CONFERENCE
Florence 15th - 16th December 2009



TUESDAY 15th DECEMBER

TEATRO DELLA PERGOLA

9.30 - 10.00 Registration

10.00 - 11:00 Welcome

Comune di Firenze, Provincia di Firenze, Regione Toscana,
Ente Cassa di Risparmio di Firenze, Ministero per i Beni e le Attività Culturali,
DG Information Society, European Commission

11:00 – 13:30 Plenary Session - Invited lectures

CHAIRMAN

Bernard SMITH *Fondazione Rinascimento Digitale
Introduction to the session*

Laura CAMPBELL *Library of Congress
Collaboration and Interaction on the Web*

Luciana DURANTI *University of British Columbia, Vancouver
The long-term preservation of digital heritage*

Daniel TERUGGI *Institut National de l'Audiovisuel
Ethical considerations about 'digital contents' versus original cultural works*

Andrea GRANELLI *Kanso s.r.l.
Learning processes on the Net: more information or noise?*

13:30 - 15:00 Lunch

15:00 - 18:00 Plenary Session - Invited lectures

CHAIRMAN

Martha ANDERSON *Director of Program Management, National Digital Information Infrastructure and
Preservation Program Office of Strategic Initiatives Library of Congress
Introduction to the session*

Helen TIBBO *School of Information and Library Science, University of North Carolina
User-Based Evaluation in the Web 2.0 World*

Dan COHEN *Department of History and Art History, George Mason University
Cooperative Web tools and user-generated content for cultural heritage:
advantages and limits*

John UNSWORTH *Graduate School of Library and Information Science, University of Illinois
Computational Methods in Humanities Research*

Ingrid PARENT *Head of the Library of the University of British Columbia
Internet-driven convergence between libraries, archives, museums:
an opportunity, an inevitability or both?*

MONDAY 14th DECEMBER

PALAZZO INCONTRI - SALA VERDE

Tutorial - Long Term Digital Preservation

Four international experts will develop a one-day full immersion tutorial about issues related to long term preservation of digital objects, they will define needs for the specific cultural heritage sector, providing the audience with some concrete examples of projects and applications currently in use. Target audience is librarians, archivists, digital curators, students, researchers and professionals in the sector of digital archives, digital libraries and Internet applications.

The final programme and the list of tutors will be available soon on www.rinascimento-digitale.it/conference2009

WEDNESDAY 16th DECEMBER

TEATRO DELLA PERGOLA

9:00 - 10:30 Plenary Session - Invited lectures

CHAIRMAN

Maurizio LUNGHI *Fondazione Rinascimento Digitale
Introduction to the session*

Jill COUSINS *Executive Director EDL Foundation
Europeana: of the user, for the user*

Rossella CAFFO *Direttore, Istituto Centrale per il Catalogo Unico delle Biblioteche Italiane
e per le Informazioni Bibliografiche
Digital Libraries programs in Italy*

Stefano VITALI *Direzione Generale degli Archivi
The SAN Portal: a common gateway to Italian archival resources on the Web*

Gianbruno RAVENNI *Dirigente per la Cultura, Regione Toscana
Tuscany Region policy for digital culture*

11:00 - 13:30 and 14:30 - 17:00 Parallel session I
Digital library applications & interactive Web

CHAIRMAN

Anna Maria TAMMARO *Fondazione Rinascimento Digitale
Introduction to the session*

Brian KELLY *UKOLN - University of Bath
Empowering Users and their Institutions: A Risks and Opportunities Framework
for Exploiting the Potential of the Social Web*

**Smiljana ANTONIJEVIC
Laura GURAK** *Royal Netherlands Academy of Arts and Sciences
University of Minnesota
Trust in Online Interaction: an analysis of the socio-psychological features
of online communities and user engagement*

Max KAISER *EuropeanaConnect, Austrian National Library
EuropeanaConnect - Enhancing user access to European digital heritage*

Fred STIELOW *American Public University System
Perspectives and Parallel Innovations from the Online University Community*

Silvia GSTREIN *University of Innsbruck
The user-driven approach of content selection for digitization - the eBooks
on Demand Network*

Aly CONTEH *British Library
User collaboration in mass digitisation of textual materials*

13:30 - 14:30 Lunch

Serge NOIRET *European University Institute
Promoting libraries as "publishers": the European University Institute European
History Primary Sources (EHPS) Portal*

Zinaida MANŽUCH *Institute of Library and Information Science, Vilnius University
Digitisation and communication of memory: from theory to practice*

Andrea BOZZI *Istituto di Linguistica Computazionale "Antonio Zampolli", CNR
Pinakes Text. A tool to compare, interoperate, distribute and navigate among
digital texts*

Frank AMBROSIO *Georgetown University Center for New Designs in Learning and Scholarship
MyDante and Ellipsis: Defining the user's role in a virtual reading community*

Wendy DUFF *Faculty of Information, University of Toronto
The Changing Museum Environment in North America and the Impact
of Technology on Museum Work*

Tomi KAUPPINEN *Helsinki University of Technology
SmartMuseum Knowledge Exchange Platform for Cross-European Cultural
Content Integration and Mobile Publication*

11:00 - 13:30 and 14:30 - 17:00 Parallel session II
Sustainable policies for digital culture preservation

CHAIRMAN

Mariella GUERCIO *Università degli Studi di Urbino "Carlo Bo"
Introduction to the session*

Alice KEEFER *Library & Information Science Department, University of Barcelona
Does "long-term preservation" equate to "accessibility forever"?*

Sven SCHLARB *Research and Development Department, Austrian National Library
The Planets Testbed: A collaborative environment for experimentation
in digital preservation*

Jan HUTAŘ *National Library of the Czech Republic
Czech National Digital Library and Long-term Preservation Issues*

Friederike KLEINFERCHER *Max Planck Digital Library, Research & Development
Cultural Heritage: from the Library Shelves to Network Residents*

Felix ENGEL *FernUniversität in Hagen
Towards Supporting Context-oriented Information Retrieval in a Scientific-
Archive based Information Lifecycle*

Brunella SEBASTIANI *Consiglio Nazionale delle Ricerche
European Global Resolver Service of Persistent Identifiers*

13:30 - 14:30 Lunch

Jeremy W. HUNSINGER *Virginia Polytechnic Institute and State University
Where did the user's go? A case study of the problems of event driven
memory bank*

Thomas RISSE *L3S Research Center, Hannover
Turning pure Web Page Storages into Living Web Archives*

Sam COPPENS *IBBT Department of Electronics and Information Systems, Ghent University
Digital Long-Term Preservation using a Layered Semantic Metadata Schema
of PREMIS 2.0*

Daniel TERUGGI *Institut National de l'Audiovisuel
PrestoPRIME: A European project for long-term conservation of Audiovisual
contents*

Jérôme BARTHELEMY *Institut de Recherche et de Coordination Acoustique/Musique
Virtualization of real time audio processes: towards a musical notation of
contemporary music. Long term preservation policies of contemporary art
using digital artefacts*

Dennis MOSER *William R. Coe Libraries, University of Wyoming
Second Looks at Second Life*

17:00 - 17:30 Closing Session

Bernard SMITH *Fondazione Rinascimento Digitale
Conclusions and report from the parallel sections*